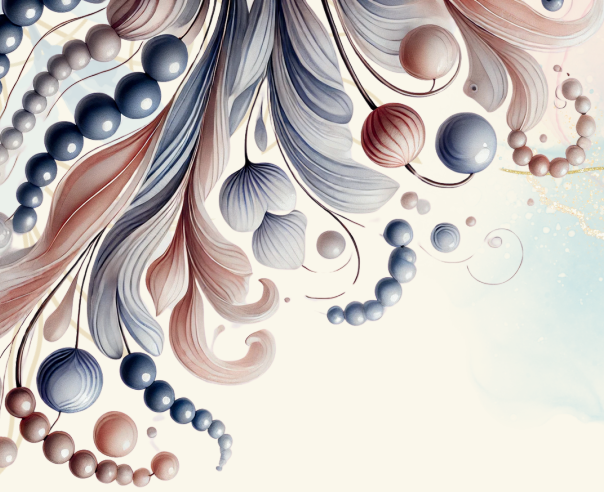
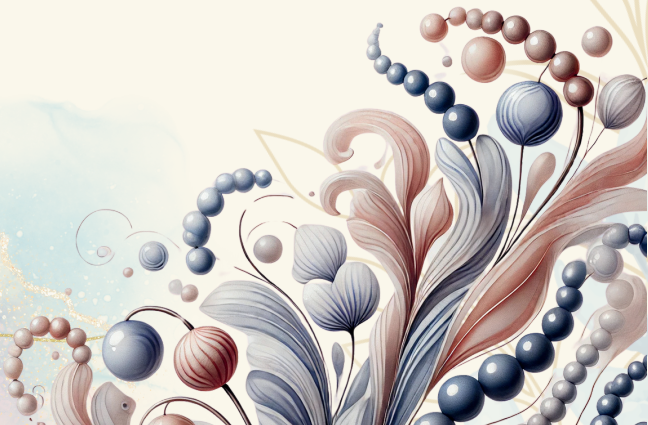




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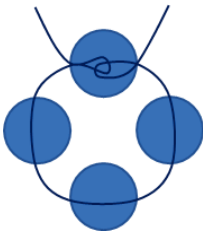
BEFORE YOU BEGIN



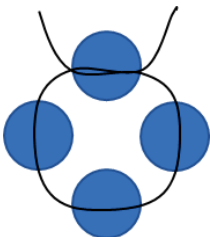
Before use, thoroughly wash all beads with soapy water and allow to air dry in a well-ventilated area



Cut off about 50 inches of the thread
It is recommended to use finger guards for protection

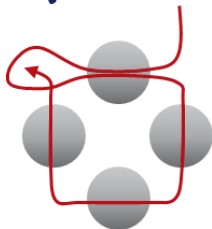
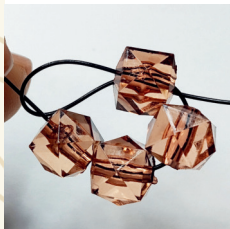


For most projects, we recommend using the loop technique. This method provides better shape retention

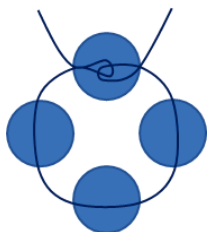
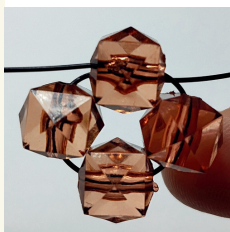


For flexibility in specific areas or the entire piece, a simple criss-cross technique can be used

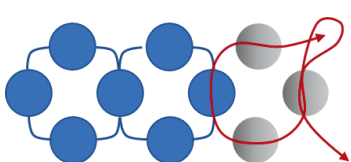
LOOP TECHNIQUE



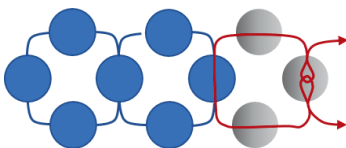
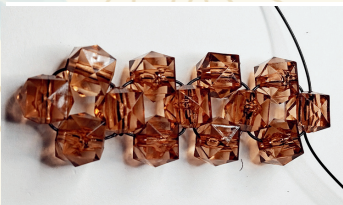
String 4 beads onto the thread. Pass the right end of the thread back through the last (4th) bead to form a loop. Pass the left end through the loop.



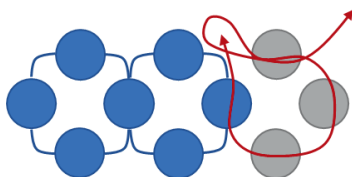
Pull tight, centering the knot in the bead. This forms a rhombus shape.



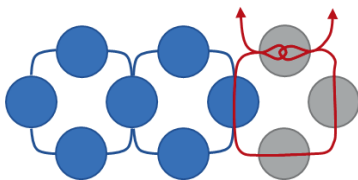
Add one bead to the left thread and two beads to the right thread. Pass the right thread back through the last bead to form a loop. Pass the left end through the loop.



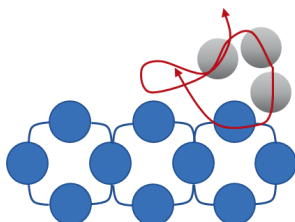
Pull tight, centering the knot in the bead. Continue weaving until you have the desired number of rhombuses.



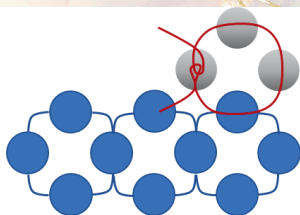
To move up a level, add 3 beads to the right thread, form a loop.



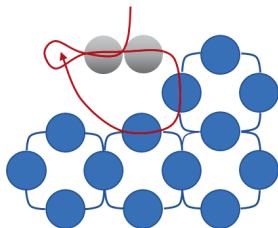
Pull tight.



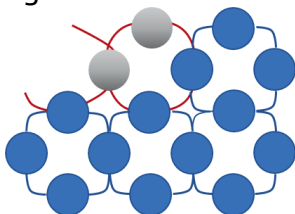
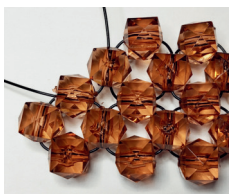
Add 3 beads to the right thread, form a loop.



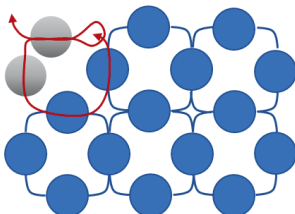
Pull tight through the last (3d) bead.



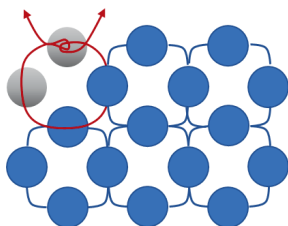
To continue the row, add 2 beads to the right thread and pass the left thread through the adjacent lower bead. Pull tight.



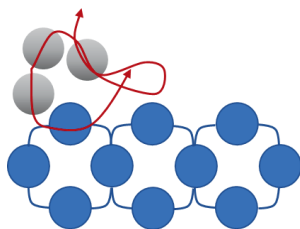
Repeat until the end of the row.



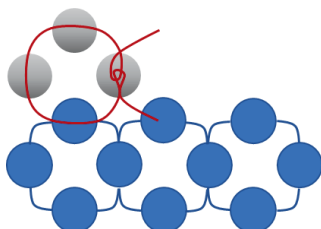
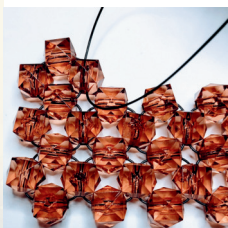
At the end of the row, add 2 beads to the left thread



Form the loop and secure the threads in the last 2d bead.



Add 3 beads to the left thread, form the loop.

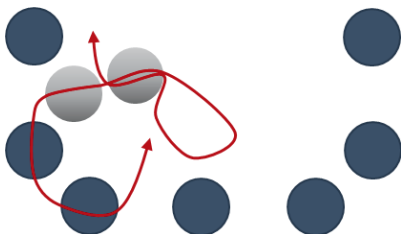


Secure the threads in the last 3d bead.
Continue weaving, adding 2 beads to the left thread each time and passing the right thread through the adjacent lower bead.

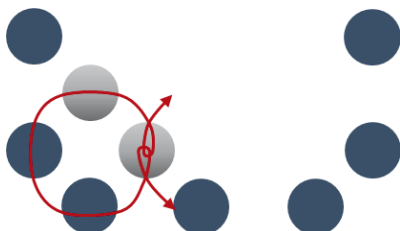
WEAVING SIDE PANELS



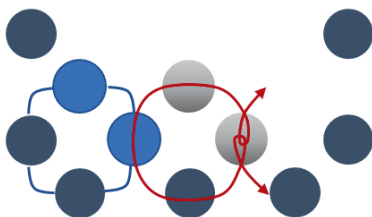
Once you have finished the section, bend it at a 90-degree angle twice to form the sides.



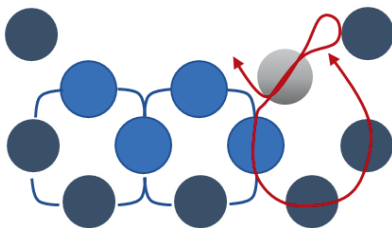
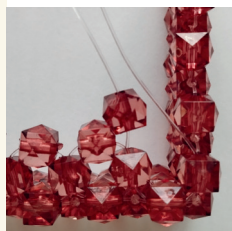
Pass the thread through 2 beads in the lower left corner. Add 2 beads to the left thread.



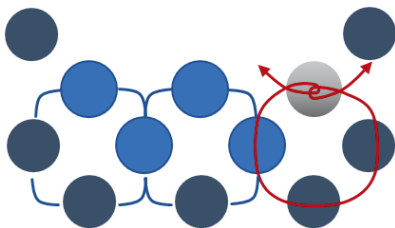
Pull tight to form a rhombus.



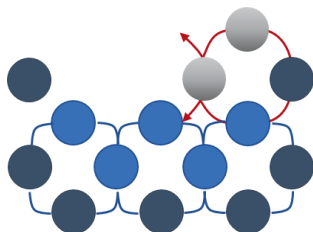
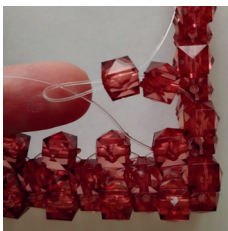
Pass the right thread through the adjacent lower bead, add 2 beads to the left thread, pull tight with a loop, and continue.



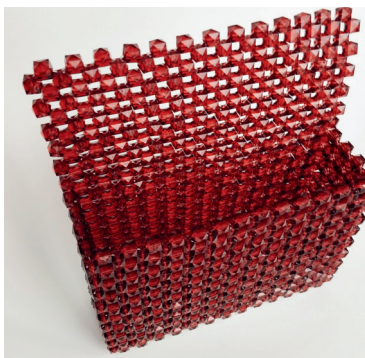
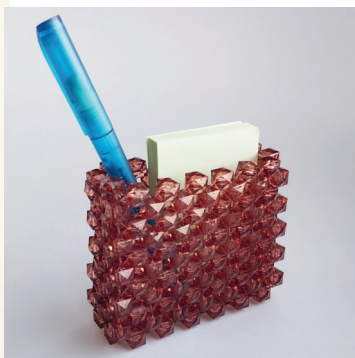
At the end of the row, pass the right thread through the adjacent lower bead and the side bead. Add 1 bead to the left thread.



Pull tight. Pass the right thread through the adjacent upper right bead.



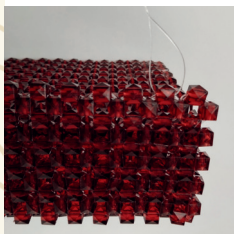
Add 2 beads to the right thread, pull tight, and pass the left thread through the adjacent lower bead on the left. Continue weaving.



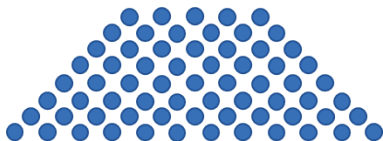
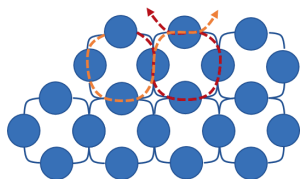
By varying the number of rows, you can create different square or rectangular shapes, which can serve as a base for various products like paper organizers or handbags.

CREATING THE BAG

FLAP

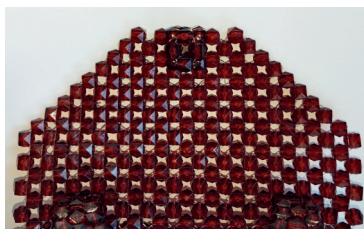


Fold the top piece at a 90-degree angle. Thread the needle through the top bead of the second rhombus as shown in the image. Weave almost to the end of the row, leaving the last rhombus.



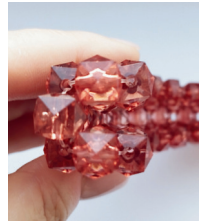
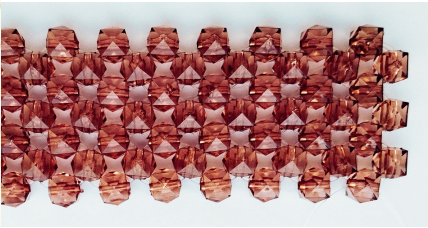
Thread the needles as shown in the diagram, bringing the thread ends out of the top bead of the adjacent rhombus on the right.

Continue weaving, decreasing one rhombus from each side until you reach the desired size.

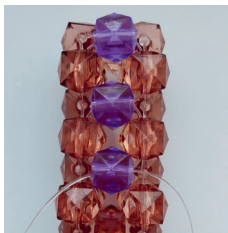
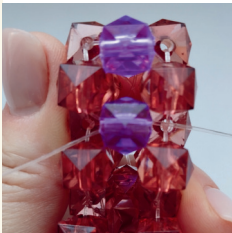


The result should be a bag flap that can be decorated with a small 3-rhombus detail.

WEAVING THE HANDLE



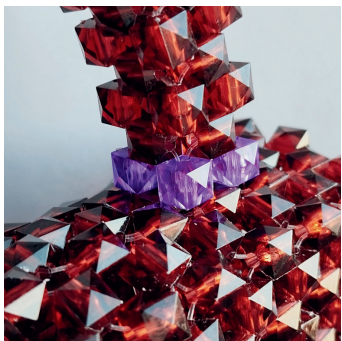
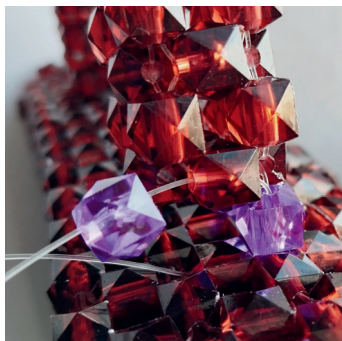
Create 3 rows of rhombuses of the desired length. Fold the outer rows at a 90-degree angle as shown in the image.



Thread the line through the outer beads, adding beads above and below (highlighted in purple in the image for clarity), form a loop and pull tight centering the knot in the lower bead. Thread the line through the outer beads, add a bead below, and pull tight. Repeat until the end, forming the handle.

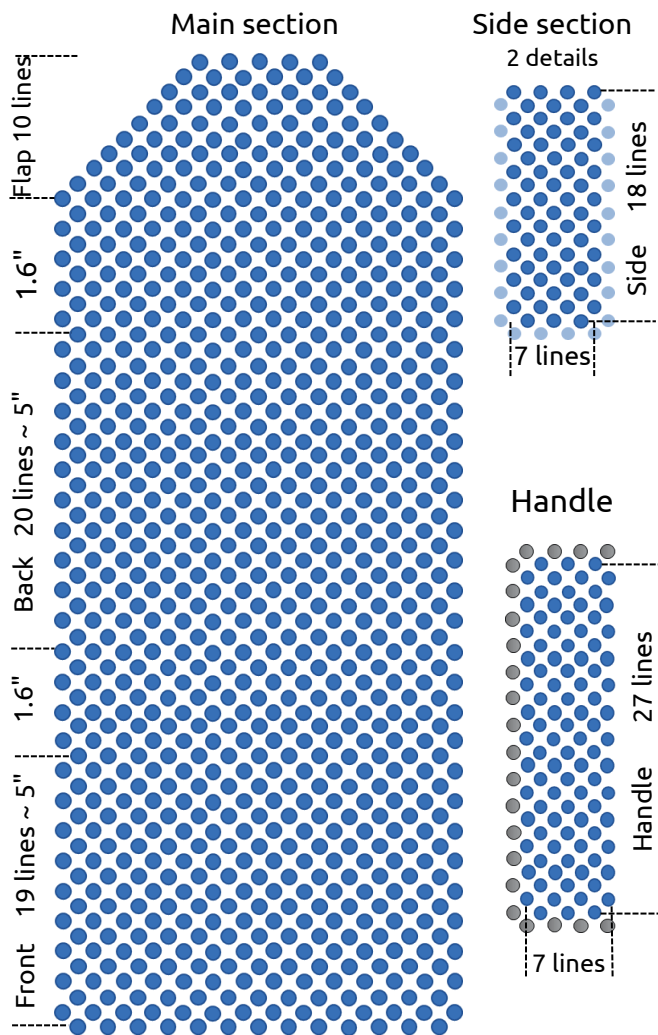


Thread through the bead on the desired part of the handbag and the lower bead on the handle end, adding beads to the sides. Forming a loop in the left bead, pull tight.

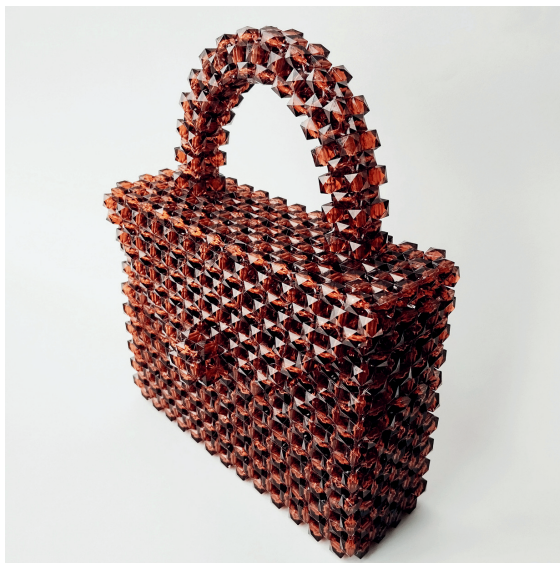


Thread through the top and bottom beads, add a bead to the left, and pull tight, repeat. Bring the thread ends inside the bag and thread them through several rhombuses, securing with loops. Trim the ends.

DIAGRAM FOR MAKING HANDBAG #1



- color of the main beads used in the weaving process
- color of the beads used for joining the parts, highlighted in a different color for better understanding
- color indicating the beads of the already existing edge of the main part



This guide just gives you
the basics of beading.

For specific patterns and detailed
instructions, make sure to watch the
video tutorials.

